



announces openings for

* * * **BASS** * * *

(Section Player and Substitute Player)

The Southeastern Pennsylvania Symphony Orchestra (formerly the North Penn Symphony Orchestra) is a regional professional orchestra and enters its 39th season and ninth year under internationally noted Music Director Allan R. Scott. The concert season typically includes five to six subscription concerts and some non-subscription concerts. A regional professional orchestra, the Southeastern Pennsylvania Symphony Orchestra generally has two to four rehearsals the week of the concert series.

The Southeastern Pennsylvania Symphony Orchestra is a regional professional orchestra that works under a yearly contract. There are 2-4 rehearsals per concert series the week of the concert series.

Start Date: When filled
Reports to: Personnel Managers and Music Director
Length of Season: September to April, and at times, summer concerts

AUDITION

All Auditions must be scheduled through the Personnel Manager. For more information or to schedule an audition, contact Beth Vilsmeier or Kathleen Giannini (beth@sps.info or kathleen@sps.info).

In order to exist as an orchestra of the highest quality, the Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument.

The Audition Committee consists of the Music Director and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Musician Handbook and the rehearsal and performance schedule for the season.

If accepted into the Orchestra, the musician signs an agreement indicating their intention to commit to the season, the personnel policies, as well as make known any conflicts in the schedule.

Bass (Section Player and Substitute Player)

Solo: One movement of solo Bach OR a standard repertoire concerto

Standard Excerpts from (at least 6 of the 8 will be chosen by the committee):

Beethoven	Symphony No. 5	Movement II & III
Beethoven	Symphony No. 9	Movement IV, Recitative
Brahms	Symphony No. 2	Movement I, 11 bars after A– 1 bar after B & E-F
		Movement IV, L-M
Mahler	Symphony No. 1	Movement III solo
Mahler	Symphony No. 2	Movement I, Beg.- Reh. 2
Mozart	Symphony No. 40	Movement I, 20 before Reh. C – 6 bars after C
Stravinsky	<i>Pulcinella Suite</i>	
Tchaikovsky	<i>Nutcracker Suite</i>	Trepak