



announces openings for

* * * **CELLO** * * *
(section player)

In 2010-2011, the Southeastern Pennsylvania Symphony Orchestra (formerly the North Penn Symphony Orchestra) will enter its 39th season and ninth year under internationally noted Music Director Allan R. Scott. The concert season typically includes five to six subscription concerts and some non-subscription concerts. A regional professional orchestra, the Southeastern Pennsylvania Symphony Orchestra generally has two to four rehearsals the week of the concert series.

AUDITION

All Auditions must be scheduled through the Personnel Manager. For more information or to schedule an audition, contact Beth Vilsmeier or Kathleen Giannini (beth@spsa.info or kathleen@spsa.info).

In order to exist as an orchestra of the highest quality, the Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument.

The Audition Committee consists of the Music Director, Assistant Conductor, principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the rehearsal and performance schedule for the season. If accepted into the Orchestra, the musician is issued a contract.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability
Please note that only a select few of the Standard excerpts will be chosen and musician provides own excerpts.
Personnel Manager is available for assistance.

Cello

Solo: 2 minute Solo of Musician's choice OR One movement of solo Bach OR a standard repertoire concerto

Standard Excerpts from (at least 6 of the 8 must be played):

Beethoven	Symphony No. 5	Movement II excerpts
Beethoven	Symphony No. 9	Movement IV excerpts
Brahms	Symphony No. 2	Movement II, Beginning to A, m. 1-15
Debussy	<i>La Mer</i>	2 bars before Reh. 9 to end of quartet section
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo excerpts
Mozart	Overture to <i>Magic Flute</i>	
Mozart	Symphony No. 35	Movement IV, mm. 134-181
Rossini	Overture to <i>William Tell</i>	