



announces openings for

*** * * PERCUSSION * * ***

(section player; Audition includes battery and mallets)

In 2010-2011, the Southeastern Pennsylvania Symphony Orchestra (formerly the North Penn Symphony Orchestra) will enter its 39th season and ninth year under internationally noted Music Director Allan R. Scott. The concert season typically includes five to six subscription concerts and some non-subscription concerts.

A regional professional orchestra, the Southeastern Pennsylvania Symphony Orchestra generally has two to four rehearsals the week of the concert series.

AUDITION

All Auditions must be scheduled through the Personnel Manager. For more information or to schedule an audition, contact Beth Vilsmeier or Kathleen Giannini (beth@spsso.info or kathleen@spsso.info).

In order to exist as an orchestra of the highest quality, the Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument.

The Audition Committee consists of the Music Director, Assistant Conductor, principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the rehearsal and performance schedule for the season. If accepted into the Orchestra, the musician is issued a contract.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability
Please note that only a select few of the Standard excerpts will be chosen and musician provides own excerpts.
Personnel Manager is available for assistance.

Snare Drum

Solo: None required

Standard Excerpts from (at least 4 of the 5 excerpts must be played):

Bernstein	Overture to <i>Candide</i>	
Jacques Delécluse	Douze études (1964)	Etude No. 10
Kodály	<i>Háry János Suite</i>	Movements II & IV
Nielsen	Symphony No. 5	Adagio non troppo
Prokofiev	<i>Romeo and Juliet Suite No. 1</i>	Movement V, Rehearsal 47-48
		Movement VII, Rehearsal 64-end

Bass Drum

Solo: None required

Standard Excerpts from:

Mahler	Symphony No. 3
Stravinsky	<i>The Rite of Spring</i>

Tambourine

Solo: None required

Standard Excerpts from (at least 2 of the 4 excerpts must be played):

Bizet	<i>Carmen</i>	Prelude to Act IV & Danses Bohème
Borodin	<i>Polovtsian Dances</i>	
Orff	<i>Carmina Burana</i>	Movement XIV, XX, XXII
Tchaikovsky	<i>Nutcracker Suite</i>	Trepak

Triangle

Solo: None required

Standard Excerpts from (at least 2 of the 3 excerpts must be played):

Bernstein	<i>Overture to Candide</i>	Bars 6-44
Bizet	<i>Carmen Suite No. 2</i>	
Kodály	<i>Háry János Suite</i>	Movements II & IV

Cymbals

Solo: None required

Standard Excerpts from (at least 2 of the 3 excerpts must be played):

Dvořák	<i>Scherzo Capriccioso</i>
Mussorgsky	<i>Night on Bald Mountain</i>
Tchaikovsky	<i>Romeo and Juliet</i>

Xylophone

Solo: None required

Standard Excerpts from (at least 2 of the 3 excerpts must be played):

Bernstein	<i>Overture to Candide</i>	Bars 39-46
Bernstein	<i>Chichester Psalms</i>	Movements I & II
Gershwin	<i>Porgy and Bess</i>	

Glockenspiel

Solo: None required

Standard Excerpts from (at least 2 of the 3 excerpts must be played):

Bernstein	<i>Chichester Psalms</i>	Movement I
Dukas	<i>The Sorcerer's Apprentice</i>	
Holst	<i>The Planets</i>	Movements IV

Marimba

Solo: Solo of your choice for 2 or 4 mallets

Standard Excerpts from: None