



SOUTHEASTERN PENNSYLVANIA  
SYMPHONY ORCHESTRA  
Allan R. Scott MUSIC DIRECTOR

**announces openings for:**

**\* \* \* BASS \* \* \***  
**(Section)**

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3-4 rehearsals the week of the concert.

**Start Date:** when openings exist or to be put on substitute list  
**Reports to:** Music Director and Personnel Managers  
**Length of Season:** September to May  
**Audition Date:** Scheduled as Requested or Needed  
(Please contact staff members to schedule an audition:  
Winds / Brass / Percussion: Beth Vilsmiere villsie@comcast.net  
Strings: James Day jgd49@msn.com

#### AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- \* Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via [www.orchestraexcerpts.com](http://www.orchestraexcerpts.com))

#### **BASS**

**Solo:** One movement of solo Bach OR a solo of choice

#### ***Mandatory Excerpts:***

Beethoven	Symphony No. 9	Movement IV, m. 8-16, m. 24-29, m. 38-47, m. 56-90
Handel	<i>Messiah</i>	Overture, m. 50 – end of movement
Tchaikovsky	<i>The Nutcracker: Suite No. 1</i>	Trepak

#### ***Choose three of the following excerpts:***

Beethoven	Symphony No. 5	Movement II, 7 m. before Reh. C – 10 m. after Reh. C
Beethoven	Symphony No. 5	Movement III, n. 1-218
Brahms	Symphony No. 2	Movement I, m. 48-66, m. 212-225, m. 270-302
Brahms	Symphony No. 2	Movement IV, Beginning - 6 m. after Reh. B
Mahler	Symphony No. 2	Movement I, Beginning – Reh. 2
Mozart	Symphony No. 40	Movement I, 20 m. before Reh. C – 6 m. after Reh. C