



SOUTHEASTERN PENNSYLVANIA  
SYMPHONY ORCHESTRA  
Allan R. Scott MUSIC DIRECTOR

**announces openings for:**

**\* \* \* CELLO \* \* \***  
**(Section)**

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3-4 rehearsals the week of the concert.

**Start Date:** when openings exist or to be put on substitute list  
**Reports to:** Music Director and Personnel Managers  
**Length of Season:** September to May  
**Audition Date:** Scheduled as Requested or Needed  
(Please contact staff members to schedule an audition:  
Winds / Brass / Percussion: Beth Vilsmiere villsie@comcast.net  
Strings: James Day jgd49@msn.com

**AUDITION**

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- \* Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via [www.orchestraexcerpts.com](http://www.orchestraexcerpts.com))

**CELLO**

**Solo:** Movement from a Concerto of your choice (2 minutes)

***Mandatory Excerpts:***

Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo, Reh. C-D & Reh. N-O
Brahms	Symphony No. 2	Movement II, m. 1-15 & m. 49-55

***Choose two from the following:***

Debussy	<i>La Mer</i>	2 m. before Reh. 9 – 6 m. after Reh. 9 (top part)
Mahler	Symphony No. 4	Movement I, m. 1-52
Mozart	Symphony No. 35	Movement IV, m. 1-54 & m. 57-105
Verdi	Messa da Requiem	Offertorio, m. 1-62