



SOUTHEASTERN PENNSYLVANIA
SYMPHONY ORCHESTRA
Allan R. Scott MUSIC DIRECTOR

announces openings for:

*** * * CONCERTMASTER * * ***
(Violin I Principal)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3-4 rehearsals the week of the concert.

Start Date: when openings exist or to be put on substitute list
Fee: \$75 per Service
Reports to: Music Director and Personnel Managers
Length of Season: September to May
Audition Date: Scheduled as Requested or Needed
(Please contact staff members to schedule an audition:
Winds / Brass / Percussion: Beth Vilsmiere villsie@comcast.net
Strings: James Day jgd49@msn.com

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com)

VIOLIN

Solo: 2 minutes of a solo of your choosing OR 2 minutes from a movement from Mozart's Violin Concertos Nos. 3, 4, or 5

Choose one of the following:

Brahms	Symphony No. 4	Movement II, m. 30-39 and m. 88-101
Mozart	Symphony No. 39	Movement II, Beginning - m. 28, and m. 96-125

Choose two from the following:

Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo, page 1
Prokofiev	Symphony No. 1, <i>Classical Symphony</i>	Movement I, Beginning - Reh. H
Schumann	Symphony No. 2	Scherzo
R. Strauss	<i>Don Juan</i>	Page 1
Shostakovich	Symphony No. 5	Reh. 32 - 2 m. after Reh. 38

Choose one of the following Concertmaster solos:

J.S. Bach	<i>St. Matthew Passion</i>	No. 47, "Erbarme dich, mein Gott"
Brahms	Symphony No. 1	Movement II, Reh. E – end

Choose one of the following Concertmaster solos:

Rimsky-Korsakov	<i>Capriccio Espagnol</i>	Movements III & IV – solos
Shostakovich	Symphony No. 5	Movement II, Reh. 57-59