

AUDITION INFORMATION FORM

NAME	INSTRUMENT			
MAILING ADDRESS				
CITY	STATE ZIP			
PHONE (day)	PHONE (evening)			
EMAIL ADDRESS				
How many years have you been a studying your instrument?				
List previous and current private music instructors with whom you have studied your instrument.				

List all previous and current orchestras or ensembles in which you have been or are a member.

List any previous solo experience, including composer, title, orchestra performed with, and dates.

List former and current education, including the institution, dates, and any degrees (both music and non-music).

Evaluate your musicianship:		Strong	Average	Weak
	Individual music preparation			
	Sight reading			
	Faithful attendance to rehearsals			
	Individual practice time			
	Technique			
	Timbre (sound quality)			
	Leadership skills			

List any other instruments you are well versed and proficient in, including any doubling instruments that correspond to your main instrument and any keyboard instruments.