



**announces openings for:**

**\* \* \* VIOLIN \* \* \***  
**(Section)**

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3-4 rehearsals the week of the concert.

**Start Date:** when openings exist or to be put on substitute list  
**Reports to:** Music Director and Personnel Managers  
**Length of Season:** September to May  
**Audition Date:** Scheduled as Requested or Needed  
(Please contact staff members to schedule an audition:  
Winds / Brass / Percussion: Beth Vilsmiere villsie@comcast.net  
Strings Jane Nechin jane@spsorchestra.org

**AUDITION**

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- \* Several prepared excerpts that are assigned to demonstrate musician's preparation ability  
(Excerpts are available online via [www.orchestraexcerpts.com](http://www.orchestraexcerpts.com))

**VIOLIN**

**Solo:** 2 minutes of a solo of your choosing OR 2 minutes from a movement from Mozart's Violin Concertos Nos. 3, 4, or 5

**Choose one of the following:**

Brahms	Symphony No. 4	Movement II, m. 30-39 and m. 88-101
Mozart	Symphony No. 39	Movement II, Beginning - m. 28, and m. 96-125

**Choose two from the following:**

Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo, page 1
Prokofiev	Symphony No. 1, <i>Classical Symphony</i>	Movement I, Beginning - Reh. H
Schumann	Symphony No. 2	Scherzo
R. Strauss	<i>Don Juan</i>	Page 1
Shostakovich	Symphony No. 5	Reh. 32 - 2 m. after Reh. 38