



SOUTHEASTERN PENNSYLVANIA  
SYMPHONY ORCHESTRA  
Allan R. Scott MUSIC DIRECTOR

**2022-2023 Season - Musical Chairs**  
***Sponsor a Musician of the SPSO***

To continue to attract some of the finest musicians to the Southeastern Pennsylvania Symphony Orchestra, artistic integrity and exciting programming are essential, and significant financial support is critical. The overall cost of every performance is over \$25,000, and ticket income covers less than 20% of those expenses. The Symphony depends on individuals, corporations, and foundations to support our work in making great music for the Southeastern Pennsylvania region.

Sponsoring a musician's chair for a season (or endowing it in perpetuity), gives you the opportunity to make a significant, affordable, and direct impact on the music-making. In addition to being acknowledged prominently in the annual concert program and the Symphony's webpage, you get to personally know the musician you are sponsoring (see the benefits below).

Do you have a favorite instrument or a favorite musician that you want to support? By sponsoring a musician, you are ensuring the artistic excellence of the SPSO. You can partner with friends, family, or co-workers to create a sponsorship. Sponsoring or endowing a musician's chair is also a wonderful way to honor the memory of a special person.

***Available Chair Sponsorships for the 2022-2023 Season***  
**(covers 10-25% of the actual cost of the position)\***

***Principal Chairs***

- Concertmaster \$2,000
- Principal Violin II \$1,000
- Principal Viola \$1,000
- Principal Cello \$1,000
- Principal Bass \$1,000
- Principal Flute \$1,000
- Principal Oboe \$1,000
- Principal Clarinet \$1,000
- Principal Bassoon \$1,000
- Principal Horn \$1,000
- Principal Trumpet \$1,000
- Principal Trombone \$1,000
- Principal Percussion \$1,000

*See your sponsorship on the Symphony website, for example:*

*Andrew Hoy, Concertmaster  
JOHN SMITH CHAIR*

*Jane Nechin, Principal Flute  
MARY & JOHN SMITH CHAIR*

### *Section Chairs*

- Flutes II \$ 500
- Piccolo \$ 500
- Oboe II \$ 500
- English Horn \$ 500
- Clarinet II \$ 500
- Bass Clarinet \$ 500
- Bassoon II \$ 500
- Contrabassoon \$ 500
- Horns II, III, IV \$ 500 (each)
- Trumpets II & III \$ 500 (each)
- Trombones II & III \$ 500 (each)
- Harp \$ 500
- Piano / Celeste \$ 500
- Percussion II & III \$ 500 (each)
- Violin I's \$ 500 (each – 9 chairs available)
- Violin II's \$ 500 (each – 7 chairs available)
- Violas \$ 500 (each – 5 chairs available)
- Cellos \$ 500 (each – 4 chairs available)
- Basses \$ 500 (each – 3 chairs available)

*See your sponsorship on the Symphony website, for example*

*Beth Vilsmeier, Principal Clarinet  
THE SMITH FAMILY CHAIR*

### *Other Positions to Support*

Music Director  
Guest Artists

### *Sponsorship Benefits*

- Recognition and naming rights as the Principal Chair Sponsorship for the instrument or of your choice (subject to availability).
- Invitation to a *Musical Chairs Reception* with Maestro Scott and your sponsored musician.
- Photo of you and your sponsored musician.

\* Please contact SPSO President Kiran Padgaonkar (267.421.4065 or [president@spsorchestra.org](mailto:president@spsorchestra.org)).