



SOUTHEASTERN PENNSYLVANIA
SYMPHONY ORCHESTRA
Allan R. Scott MUSIC DIRECTOR

announces openings for:

*** * * HORN * * ***

(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director and Personnel Managers
Length of Season: September to May
Audition Date: Scheduled as Requested or Needed
 Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com)

HORN

Solo: Choice of any MOZART Horn Concerto (two minutes only of Movement I exposition)

Mandatory Excerpts

BEETHOVEN	Symphony No. 3	Mvmt. III, m. 171-205 (HORNS I, II, & III – prepare all parts)
R. STRAUSS	<i>Til Eulenspiegel</i>	HORN I: m. 6-20; Reh. 37 – 4 m. before Reh. 38 HORN III: 7 m. before Reh. 29 – 1 before Reh. 29

Choose four of the following (All Horn I unless noted)

BEETHOVEN	Symphony No. 7	Mvmt. I: 25 m. before Reh. C – Reh. C; 23 m. after Reh. N - end
BEETHOVEN	Symphony No. 9	Movement III, solo (HORN IV)
BRUCKNER	Symphony No. 4	Mvmt. I, Beginning to Reh. A; Mvmt. III, Beginning - Reh. D
HAYDN	Symphony No. 31	Movement III, Trio: m. 41-76
MAHLER	Symphony No. 3	Movement I, m. 1-11 & Reh. 39-40
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Nocturne, m. 1-34
TCHAIKOVSKY	Symphony No. 5	Movement II, m. 8-28; Mvmt. IV, 8 m. after Reh. A – 7 m. after Reh. C
WAGNER	<i>Götterdämmerung</i>	Act I: Short Call