



SOUTHEASTERN PENNSYLVANIA
SYMPHONY ORCHESTRA
Allan R. Scott MUSIC DIRECTOR

announces openings for:

*** * * PERCUSSION * * ***
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director and Personnel Managers
Length of Season: September to May
Audition Date: Scheduled as Requested or Needed
 Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com)

PERCUSSION

Timpani

Choose two of the following (Principal audition choose four):

Bartók	Concerto for Orchestra	Movement IV, m. 42-51
Beethoven	Symphony No. 9	Movement I, Beginning - Reh. A; 18 before Reh. S - end
Brahms	Symphony No. 1	Mvmt. I, Beginning - Reh. C; Mvmt. IV, 9 after Reg. Q - end
Elgar	<i>Enigma Variations</i>	Variation VII
Mozart	Symphony No. 39	Movement I, Beginning - Reh. A
Sibelius	<i>Finlandia</i>	Reh. D - Reh. H
Tchaikovsky	Symphony No. 4	Movement I, Reh. S - Reh. U
Wagner	<i>Gotterdammerung</i>	Siegfried's Funeral March, Beginning - Reh. G

Snare Drum

Choose two of the following:

Prokofiev	<i>Lieutenant Kijé: Suite</i>	Movement I, Reh. 1 - Reh. 2; Reh. 13 - end
Ravel	<i>Alborada del Graciosa</i>	Reh. 26 - Reh. 27; Reh. 33 - end
Rimsky-Korsakov	<i>Capriccio espagnol</i>	Movement IV, Beginning - Reh. M
Shostakovich	Symphony No. 10	Movement II, Reh. 98 - end

more ...

Tambourine

Choose one of the following:

Bizet

Dvorák

Stravinsky

Carmen

Carnival Overture

Petrouchka (1947 version)

Aragonaise & Danse Bohème

Beginning – Reh. C; 8 before Reh. U - end

m. 201-206

Triangle

Choose one of the following:

Bizet

Brahms

Liszt

Carmen

Symphony No. 4

Piano Concerto No. 1

Danse Bohème

Movement III, Reh. I - end

Reh. E – Reh. H

Cymbals

Choose one of the following:

Mussorgsky

Rachmaninoff

Tchaikovsky

Night on Bald Mountain

Piano Concerto No. 2

Romeo and Juliet

Reh. S – Reh. T

Movement III, Reh. 32 – Reh. 33

Xylophone

Choose two of the following:

Kodály

Gershwin

Stravinsky

Háry János: Suite

Porgy and Bess

The Firebird

Movement VI

Beginning - Reh. B

Reh. 127 – Reh. 133

Glockenspiel

Choose two of the following:

Dukas

Holst

Respighi

Tchaikovsky

The Sorcerer's Apprentice

The Planets

The Pines of Rome

Sleeping Beauty: Suite

Reh. 17 – Reh. 20; Reh. 22 – Reh. 24

Movement IV

Beginning – 21 after Reh. 2; Reh. 7 - end of mvmt.

Waltz (No. 5)