



SOUTHEASTERN PENNSYLVANIA
SYMPHONY ORCHESTRA
Allan R. Scott MUSIC DIRECTOR

announces openings for:

*** * * TRUMPET * * ***
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director and Personnel Managers
Length of Season: September to May
Audition Date: Scheduled as Requested or Needed
 Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com)

TRUMPET

Solo: Haydn Trumpet Concerto (Movement I or II) (2 minutes length)

Mandatory Excerpts:

Dvořák	Symphony No. 8	Movement I, 19 m. after Reh. K – 3 m. after Reh. L (TRUMPET II) Movement II, 7 before Reh. E – Reh. F (TRUMPET II) Movement IV, m. 1-18 (TRUMPET II)
Stravinsky	<i>The Firebird</i>	Infernal Dance, Reh. 1 – Reh. 3 (TRUMPET II) Infernal Dance, 2 before Reh. 23 – 2 after Reh. 23 (TRUMPET II) Finale, Reh. 15 – end (TRUMPET II)

Choose two (All Trumpet I unless noted):

Bach	<i>Magnificat</i>	Movement I, m. 1-49 (Trumpet in D)
Bizet	<i>Carmen</i>	Prelude to Act I, m. 3-end
Gershwin	<i>An American in Paris</i>	4 m. before Reh. 46 – 2 m. before Reh. 47 Reh. 57 – Reh. 59 (TRUMPET II)
Mahler	Symphony No. 5	Movement I, m. 1 – 6 m. after Reh. 1

Choose one (All Trumpet I unless noted):

Mussorgsky-Ravel	<i>Pictures at an Exhibition</i>	Opening Promenade, Movement VI, Movement X
Ravel	<i>Bolero</i>	2 m. after Reh. 5 – Reh. 6
Respighi	<i>Pines of Rome</i>	Movement II, off stage solo
Tchaikovsky	<i>The Nutcracker</i>	Act II, Divertissement / No. 12 (Chocolate), m. 5-20