



announces openings for:

*** * * TRUMPET * * ***
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director and Personnel Managers
Length of Season: September to May
Audition Date: Scheduled as Requested or Needed
 Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ:**

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
- * Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
 - * Number of audition rounds will be determined by the number of qualified candidates.
 - * A pre-screening may occur depending on the number of qualified candidates.
 - * Candidates may be asked to sight read
 - * Final round may include non-blind audition and an interview with the Audition Committee.

TRUMPET

Solo: Haydn Trumpet Concerto: Movement I - Exposition only

Excerpts: All candidates must prepare the following excerpts. Audition Committee will choose which excerpts are played.

Orchestral Excerpts:

Bach	<i>Magnificat</i>	Movement I: mm. 1-49 (Trumpet in D)
Bizet	<i>Carmen</i>	Prelude to Act I: m. 3 to the end
Dvořák	Symphony No. 8	Movement I: 19 m. after Reh. K to 3 m. after Reh. L (TRUMPET II)
		Movement II: 7 before Reh. E to Reh. F (TRUMPET II)
		Movement IV: mm. 1-18 (TRUMPET II)
Mahler	Symphony No. 5	Movement I: m. 1 to 6 m. after Reh. 1
Mussorgsky / Ravel	<i>Pictures at an Exhibition</i>	Opening Promenade & Movement VI
Stravinsky	<i>The Firebird</i>	Infernal Dance: Reh. 1 to Reh. 3 (TRUMPET II)
		Infernal Dance: 2 m. before Reh. 23 to 2 m. after Reh. 23 (TRUMPET II)
		Finale: Reh. 15 to end (TRUMPET II)
Tchaikovsky	<i>The Nutcracker</i>	Act II: Divertissement / No. 12 (Chocolate), mm. 5-20

Magnificat anima mea Dominum.

5

11

15

24

30

35

42

45

1

2

1

1

5

Sopr. I

- gni - fi - cat, ma - gni - fi - cat, ma -

ORIGINAL NOTATION

TROMBA I

in A.

Andante moderato. (♩ = 58.)

N° 1. Prélude.

(Prelude to Act I)

The musical score for Tromba I consists of three staves of music in A major, 3/4 time. The tempo is Andante moderato (♩ = 58). The first staff begins with a second ending bracket over measures 3 and 4, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various dynamics including *ff* and *dim.*. The third staff starts with a *p* dynamic, followed by *meno p*, *cresc. molto*, and ends with *ff* and *attacca*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Dvořák

Symphony No. 8

Movement I: 19 m. after Reh. K to 3 m. after Reh. L
(TRUMPET II)

K

fff

f

f

3

4

5

6

ff

ff

Change to C.

in C.

f

8

3

ff

Poco meno mosso. Tempo I.

1

12

4

20

N

Fag.

p

Dvořák

Symphony No. 8

Movement II: 7 before Reh. E to Reh. F (TRUMPET II)

f

f

f

f

E

ff

ff

ff

8

3

F

20

G

Bassi.

5

VI I.

Movement IV: mm. 1-18 (TRUMPET II)

in D. *Allegro ma non troppo.*

ff

ff *dim.* *pp*

7 A 8

Movement I: m. 1 to 6 m. after Reh. 1

[illegible]

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti

(COR. SORD.)

58 *ff* sord.

59

60

61

62

2 *ff*

The musical score is for the sixth movement of Mussorgsky's *Pictures at an Exhibition*, titled "Samuel Goldenberg und Schmuyle" by Maurice Ravel. It is in 3/4 time and marked "Andante". The score is for piano and orchestra. The piano part begins with a series of chords and arpeggios, while the orchestra enters with a melody in the strings. The score includes various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulations like *acc.* (accents). The movement is divided into measures, with measure numbers 56, 57, 58, 59, 60, 61, and 62 indicated. The score is written for a full orchestra, including woodwinds, brass, and strings.

Stravinsky

The Firebird

Infernal Dance: Reh. 1 to Reh. 3 (TRUMPET II)

♩ = 168

9 1 3 1

sfff *sfff* *sfff*

f *sfff* *mf sub.* *sfff* *f*

sfff *f* *sfff* *f* *sfff* *f*

2 3 7

Stravinsky

The Firebird

Infernal Dance: 2 m. before Reh. 23 to 4 m. after Reh. 23 (TRUMPET II)

22 6 Solo (senza sord.) 23 2 2

Cor. *f* *ff marcato* *f* *ff marcato*

Stravinsky

The Firebird

Finale: Reh. 15 to end (TRUMPET II)

15 *ff* *sim.* *Più mosso* 4

17 *Allegro non troppo* $\text{♩} = 208$ *f* *sim.*

18

19 *Doppio valore* $\text{♩} = 104$ *Maestoso* *fff* *sim.*

20 *Molto pesante* $\text{♩} = 60$ *sfff* *pp sub.* *sfff*

21 *Poco a poco allarg.* *sempre più cresc.*

Tchaikovsky

The Nutcracker

Act II: Divertissement / No. 12 (Chocolate), mm. 5-20

in B^b
12 Divertissement

Allegro brillante 4 *mf*

5 *f* *mf*