

### announces openings for:

\* \* \* CELLO \* \* \* (Principal)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date:	when openings exist or to be put on substitute list			
Reports to:	Music Director and Personnel Managers			
Length of Season:	September to May			
Audition Date:	Scheduled as Requested or Needed			
	Please contact staff members to schedule an audition:			
	Winds / Brass / Percussion:	Beth	beth@spsorchestra.org	
	Strings:	Monica	monica@spsorchestra.org	

### AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – PLEASE READ:

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). Solo choices are listed below.
- \* Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
  - \* Number of audition rounds will be determined by the number of qualified candidates.
  - \* A pre-screening may occur depending on the number of qualified candidates.
  - \* Candidates may be asked to sight read
  - \* Final round may include non-blind audition and an interview with the Audition Committee.

### **CELLO**

Solo: Exposition of the first movement of any standard cello concerto.

*Excerpts:* All candidates must prepare the following excerpts. Audition Committee will choose which excerpts are played.

#### **Orchestral Excerpts:**

Beethoven	Symphony No. 5	Movement II: mm. 1-10, mm. 49-59, mm. 98-106	
Brahms	rahms Symphony No. 2 Movement II: mm. 1-15		
Debussy	La Mer	2 m. before Reh. 9 to 6 m. after Reh. 9 (top line only)	
Mendelssohn	A Midsummer Night's Dream	Scherzo: Rehearsal N-O	
Mozart	Symphony No. 35	Movement IV: mm. 134-181	
R. Strauss	Don Juan	Beginning to 4 m. before Rehearsal D	
Tchaikovsky	Symphony No. 4	Movement II: m. 21 to Rehearsal A	
Verdi	Messa da Requiem	Offertorio: mm. 1-34	
Orchestral Solos:			
Brahms	Piano Concerto No. 2	Movement III: Rehearsal D to the end	
Rossini	William Tell	Overture: Beginning to m. 48 (top line only)	

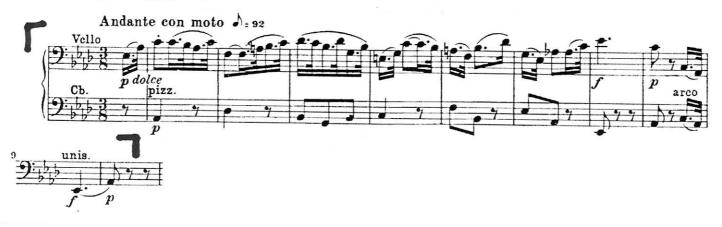
Kossini Tchaikovsky

William Tell Swan Lake: Suite

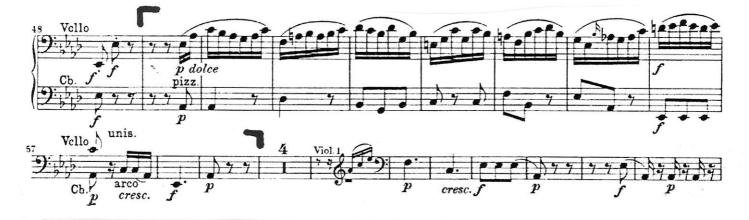
overture: Beginning to m. 48 (top line only) No. 4 (Scene), 2 m. before Reh. 6 – end of mvmt.

# 1. Beethoven: Symphony No. 5, Mvt. II

A. mm. 1-10



B. mm. 49-59



C. mm. 98-downbeat of 106

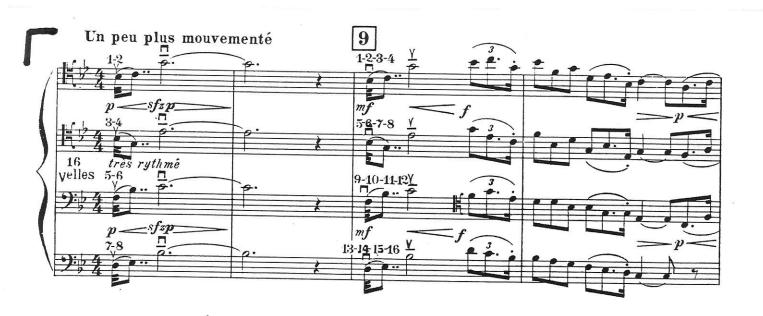




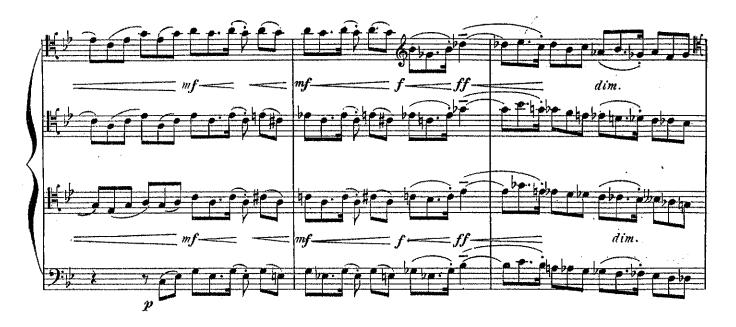
2. Brahms: Symphony No. 2, Mvt. II, Beginning through 2 measures before A

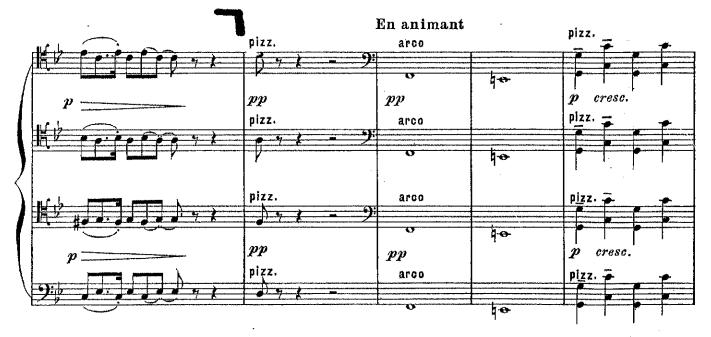


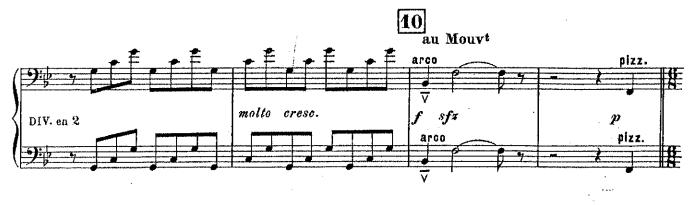
3. Debussy: La Mer, 2 measures before [9] to 6 measures after [9]. Top line only



## VIOLONCELLES







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4. Mendelssohn: Midsummer Night's Dream, Scherzo, N to O



5. Mozart: Symphony No. 35, Mvt. IV, mm. 134 – 181





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Violoncello



7. Tchaikovsky: Symphony No. 4, Mvt. II, measure 21 to A



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# 8. Verdi: Requiem, No. 3, Offertorio, Beginning through measure 34



1. Brahms: Piano Concerto No. 2, Mvt. III, D to the end





2. Rossini: William Tell Overture, Beginning to measure 48. Top line only



Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

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