SOUTHEASTERN PENNSYLVANIA SYMPHONY ORCHESTRA
Allan R. Scott MUSIC DIRECTOR

announces openings for:

* * * HORN * * *
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date:	when openings exist or to be put on substitute list
Reports to:	Music Director and Personnel Managers
Length of Season:	September to May
Audition Date:	Scheduled as Requested or Needed

Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ**:

* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
* Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
    * Number of audition rounds will be determined by the number of qualified candidates.
    * A pre-screening may occur depending on the number of qualified candidates.
    * Candidates may be asked to sight read
    * Final round may include non-blind audition and an interview with the Audition Committee.

HORN

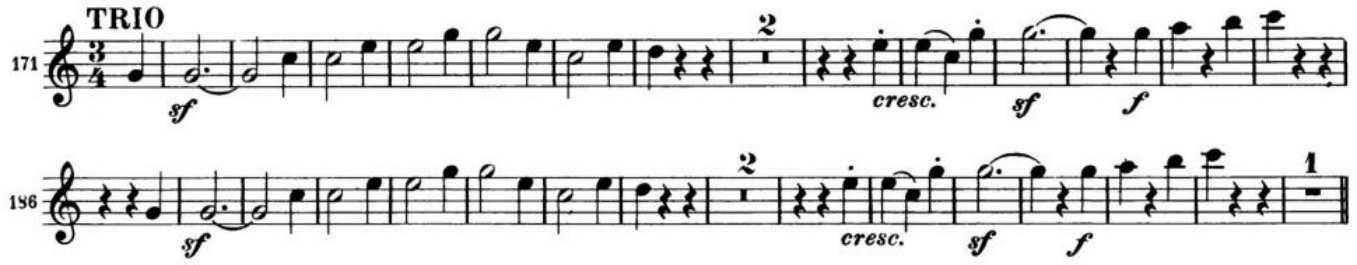
***Solo*: MOZART Horn Concerto 1, 2, or 3 (two minutes only of Movement I exposition)**

Excerpts: All candidates must prepare the following excerpts. Audition Committee will choose which excerpts are played.
(All Horn I unless noted)

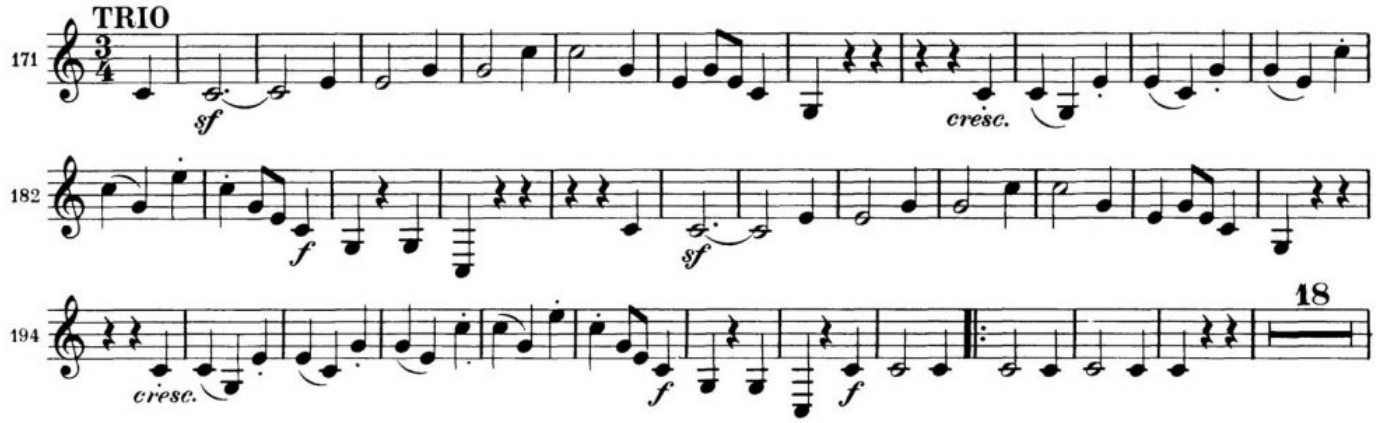
BEETHOVEN	Symphony No. 3	Mvmt. III: m. 171-205 (HORNS I, II, & III – prepare all parts)
BEETHOVEN	Symphony No. 7	Mvmt. I: 25 m. before Reh. C – Reh. C; 23 m. after Reh. N - end
BEETHOVEN	Symphony No. 9	Movement III: solo (HORN IV)
BRUCKNER	Symphony No. 4	Mvmt. I: Beginning to Reh. A; Mvmt. III: Beginning - Reh. D
HAYDN	Symphony No. 31	Movement III, Trio: m. 41-76
MAHLER	Symphony No. 3	Movement I: m. 1-11 & Reh. 39-40
MENDELSSOHN	*A Midsummer Night's Dream*	Nocturne: m. 1-34
R. STRAUSS	*Til Eulenspiegel*	m. 6-20
TCHAIKOVSKY	Symphony No. 5	Movement II: m. 8-28 (Horn I)
		Mvmt. IV: 8 m. after Reh. A – 7 m. after Reh. C (Horn I & II)
WAGNER	*Götterdämmerung*	Act I: Short Call

BEETHOVEN Symphony No. 3 Mvmt. III, m. 171-205 (HORNS I, II, & III – prepare all parts)

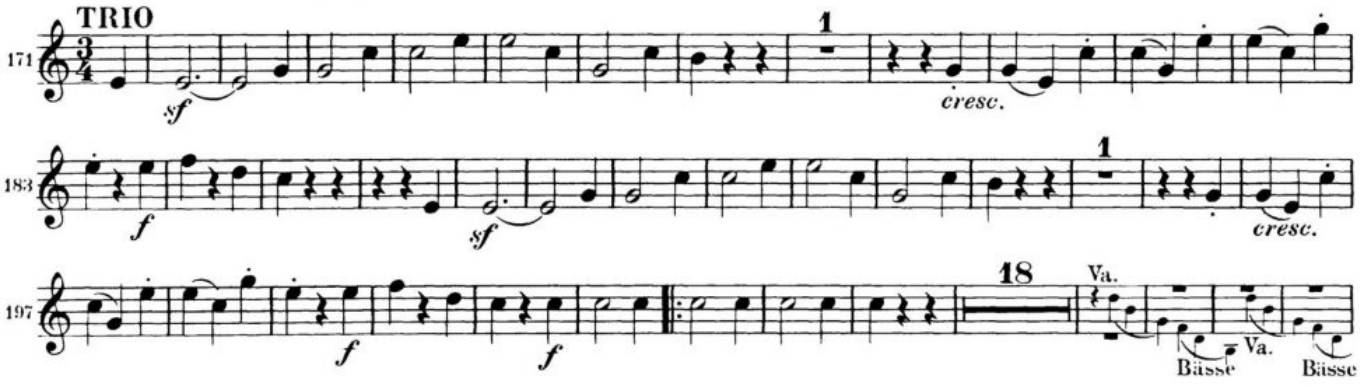
Horn I



Horn II

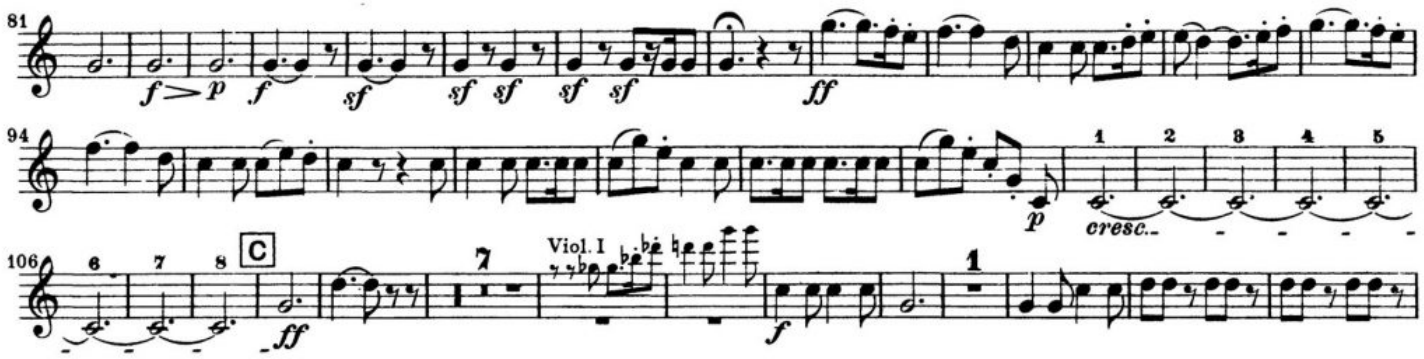


Horn III



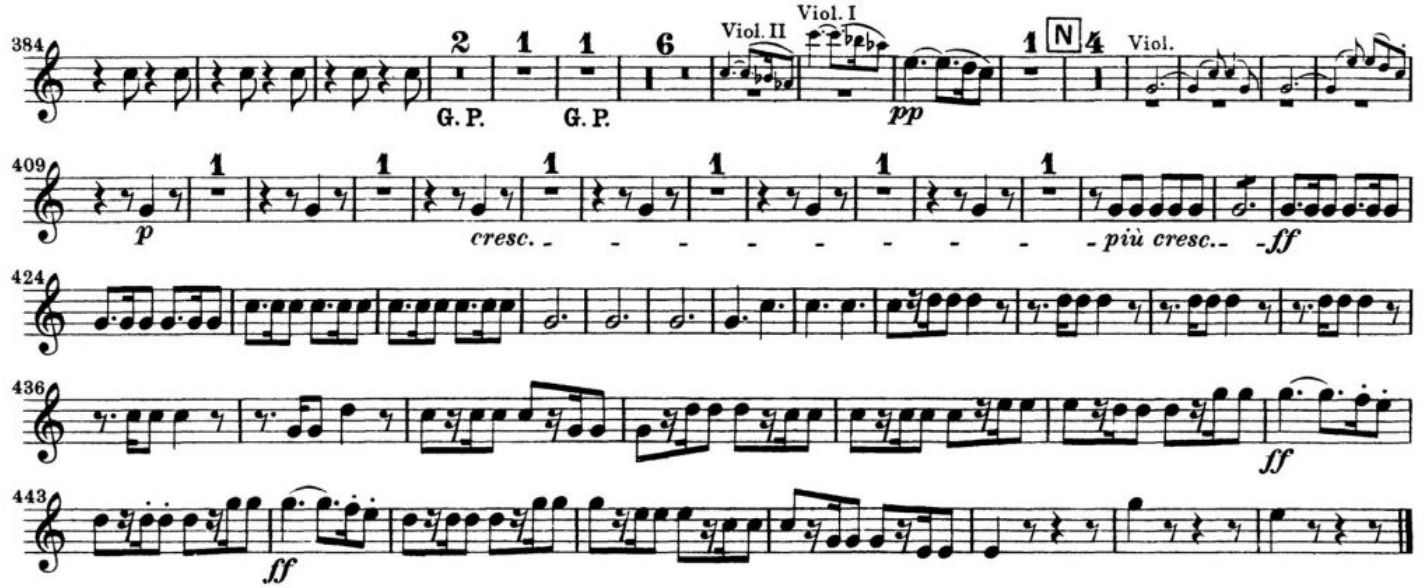
BEETHOVEN Symphony No. 7 Mvmt. I: 25 m. before Reh. C – Reh. C

Horn I in A



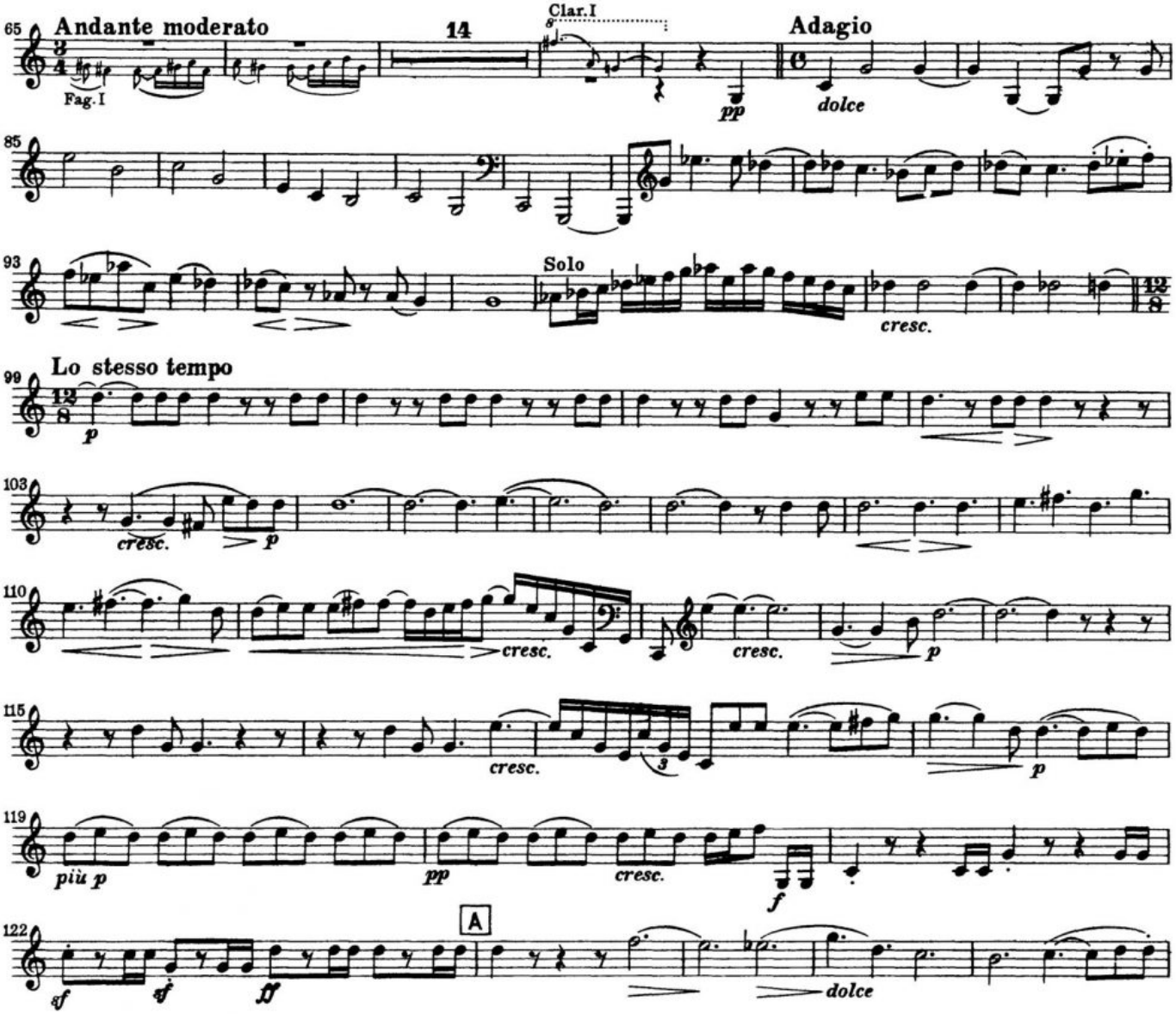
BEETHOVEN Symphony No. 7 Mvmt. I: 23 m. after Reh. N - end

Horn I in A



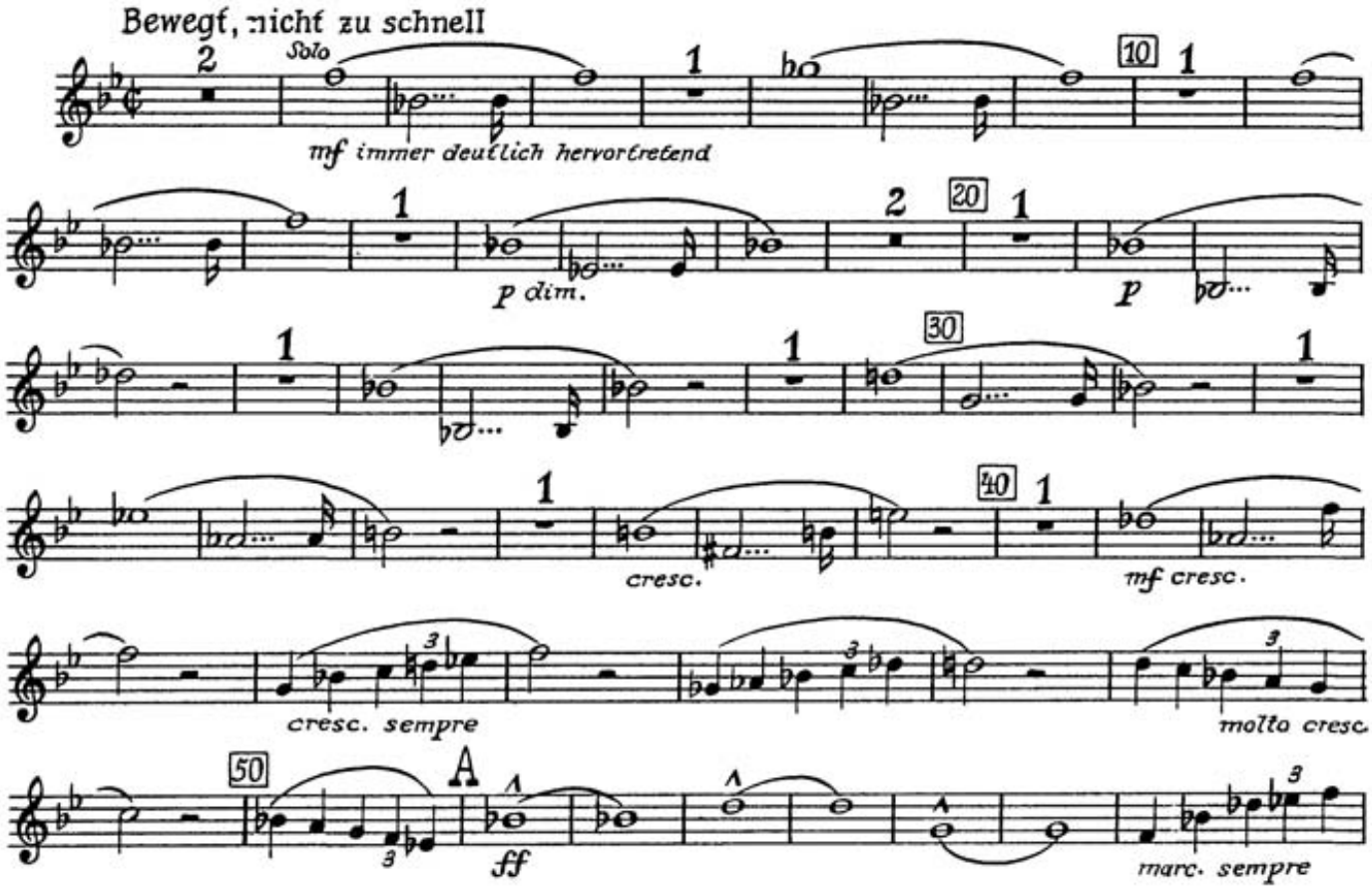
BEETHOVEN Symphony No. 9 Movement III, solo (HORN IV)
m. 82-123

Horn IV in E-flat



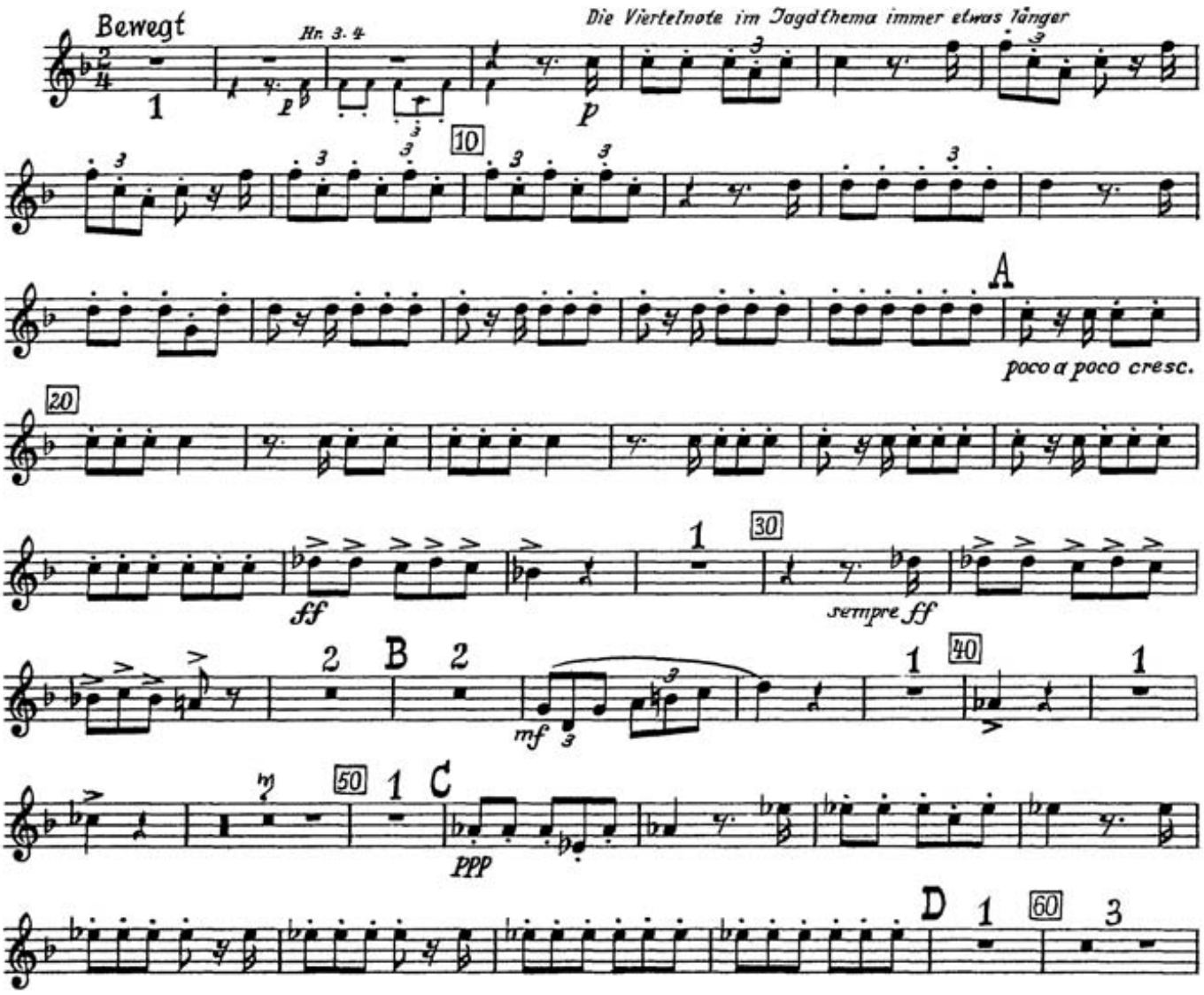
BRUCKNER Symphony No. 4 Mvmt. I, Beginning to Reh. A;

Horn I in F



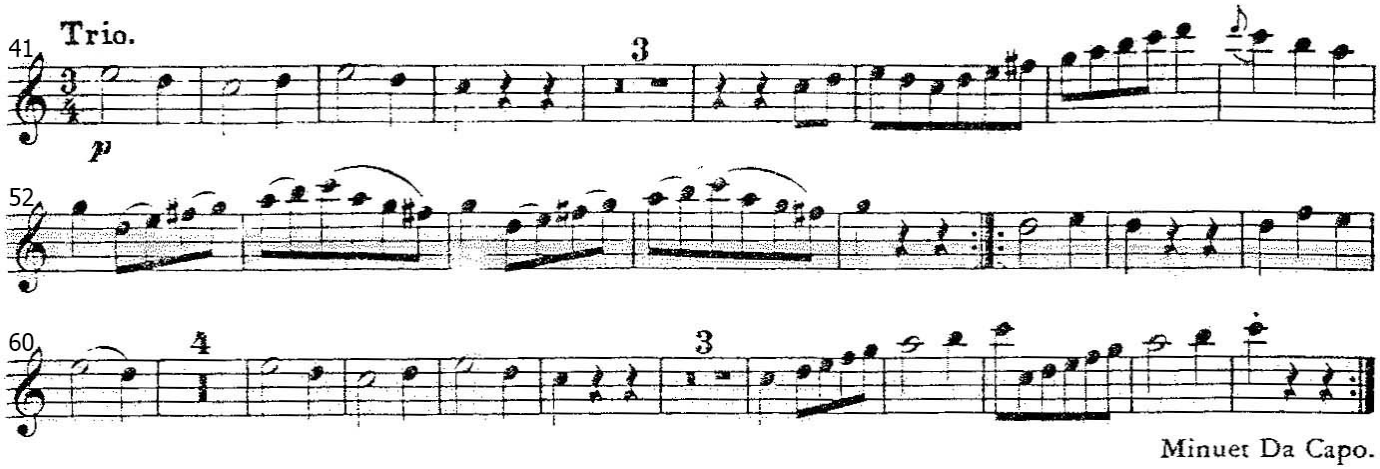
BRUCKNER Symphony No. 4 Mvmt. III, Beginning - Reh. D

Horn I in F



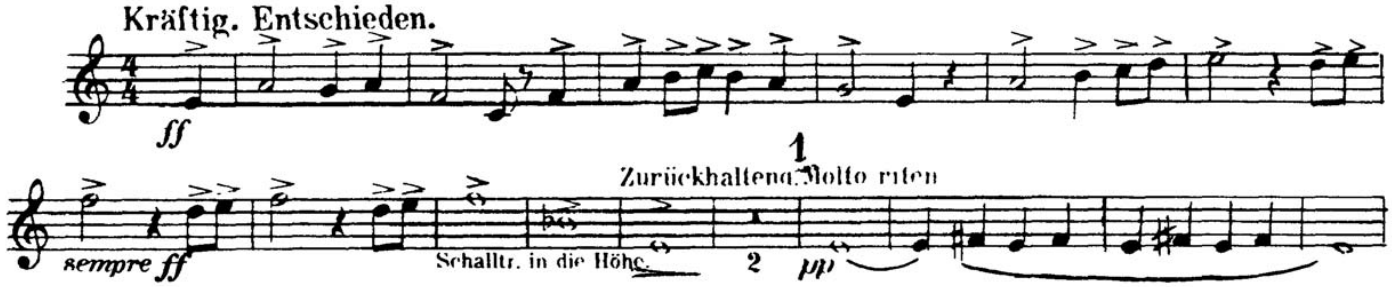
HAYDN Symphony No. 31 Movement III, Trio: m. 41-76

Horn I in D



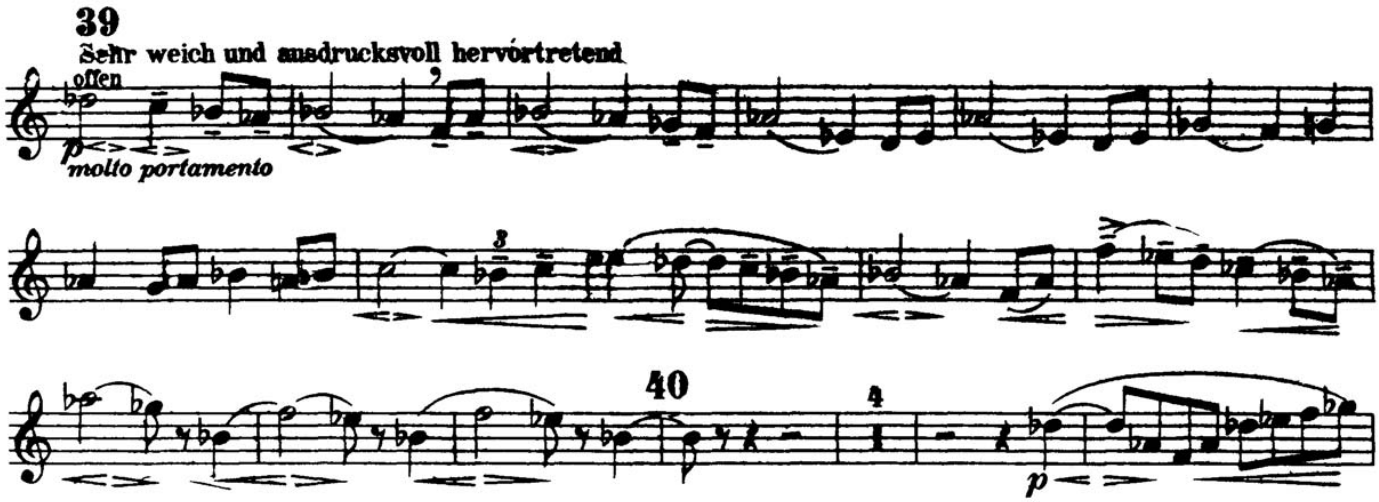
MAHLER Symphony No. 3 Movement I: m. 1-11

Horn I in F



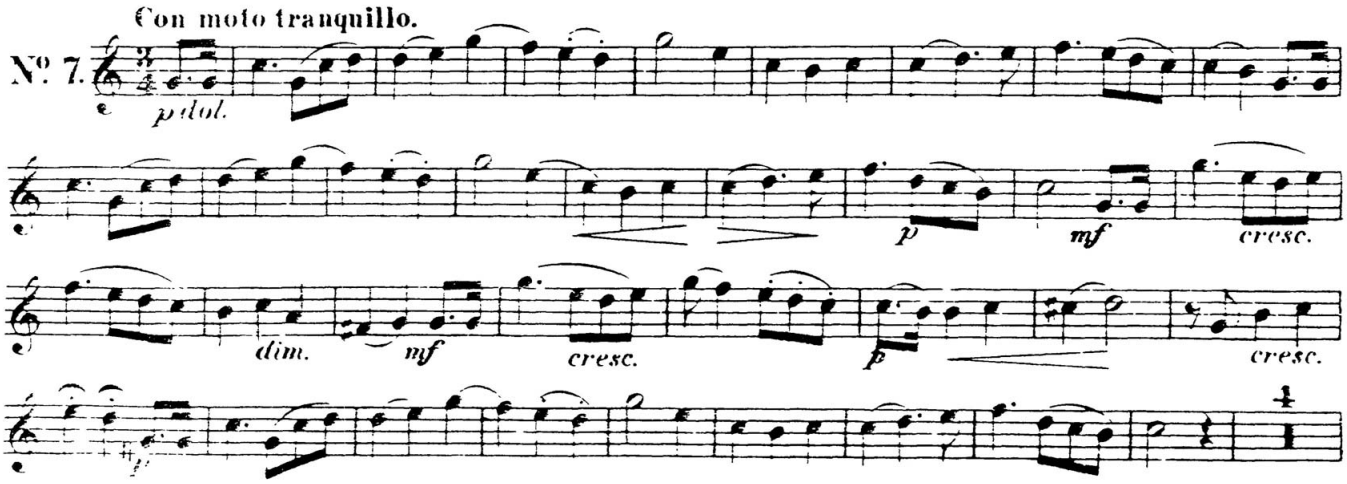
MAHLER Symphony No. 3 Movement I: Reh. 39-40

Horn I in F



MENDELSSOHN *A Midsummer Night's Dream* Nocturne: m. 1-34

Horn I in E

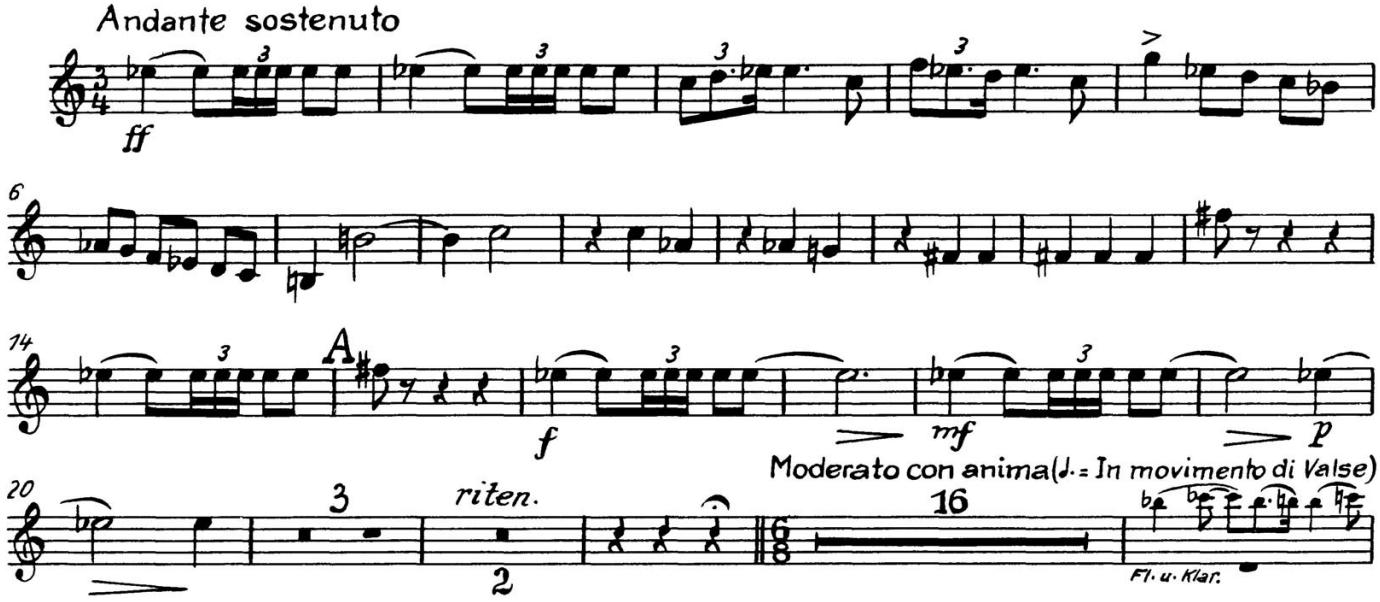


R. STRAUSS *Til Eulenspiegel* HORN I: m. 6-20

Horn I in F

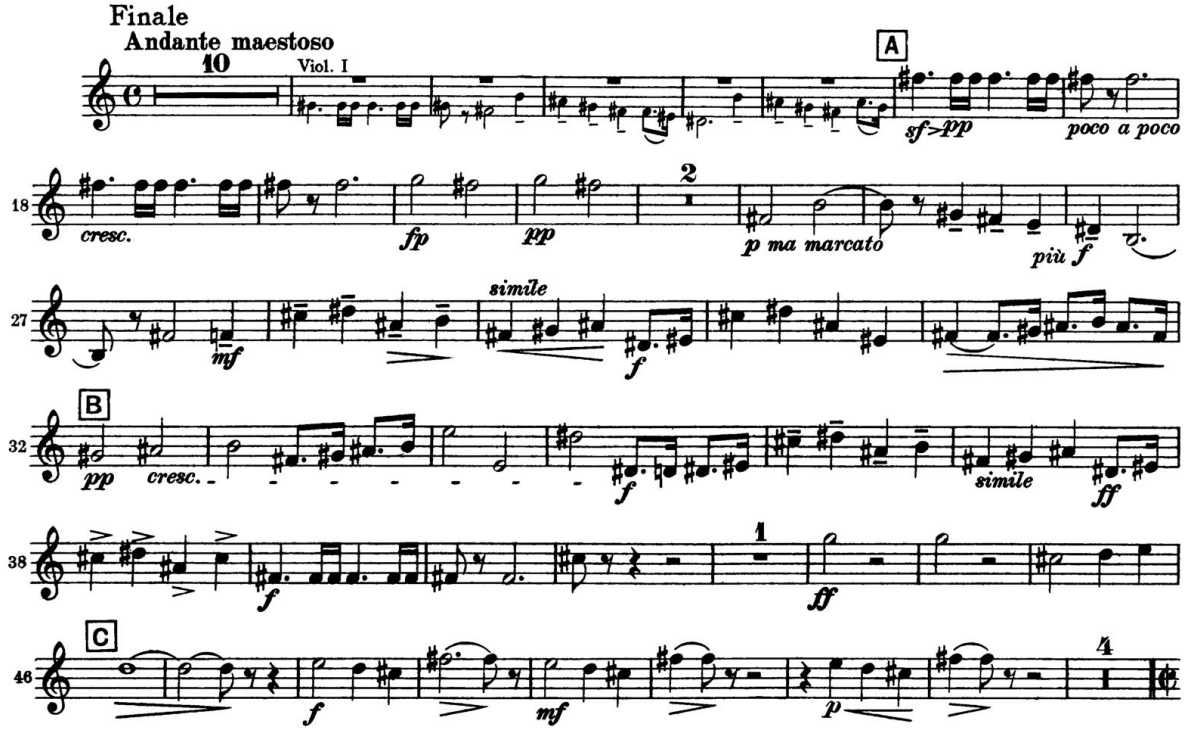
TCHAIKOVSKY Symphony No. 5 Movement II: m. 8-28

Horn I in F



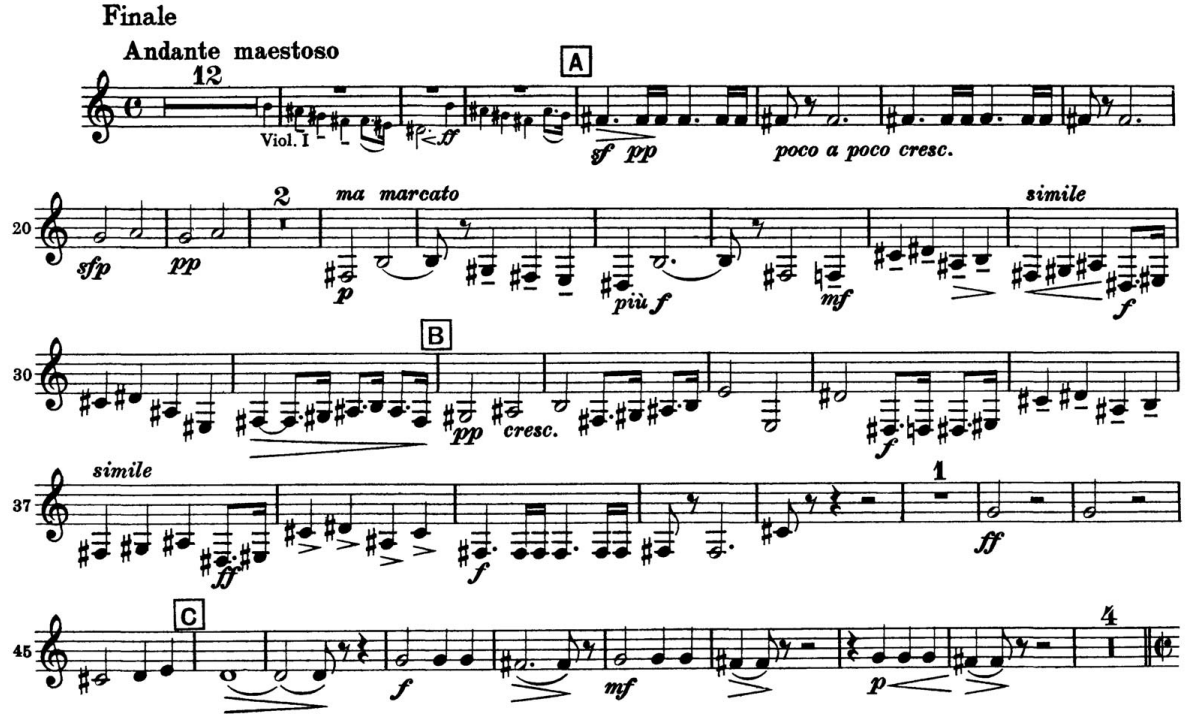
TCHAIKOVSKY Symphony No. 5 Mvmt. IV, 8 m. after Reh. A – 7 m. after Reh. C

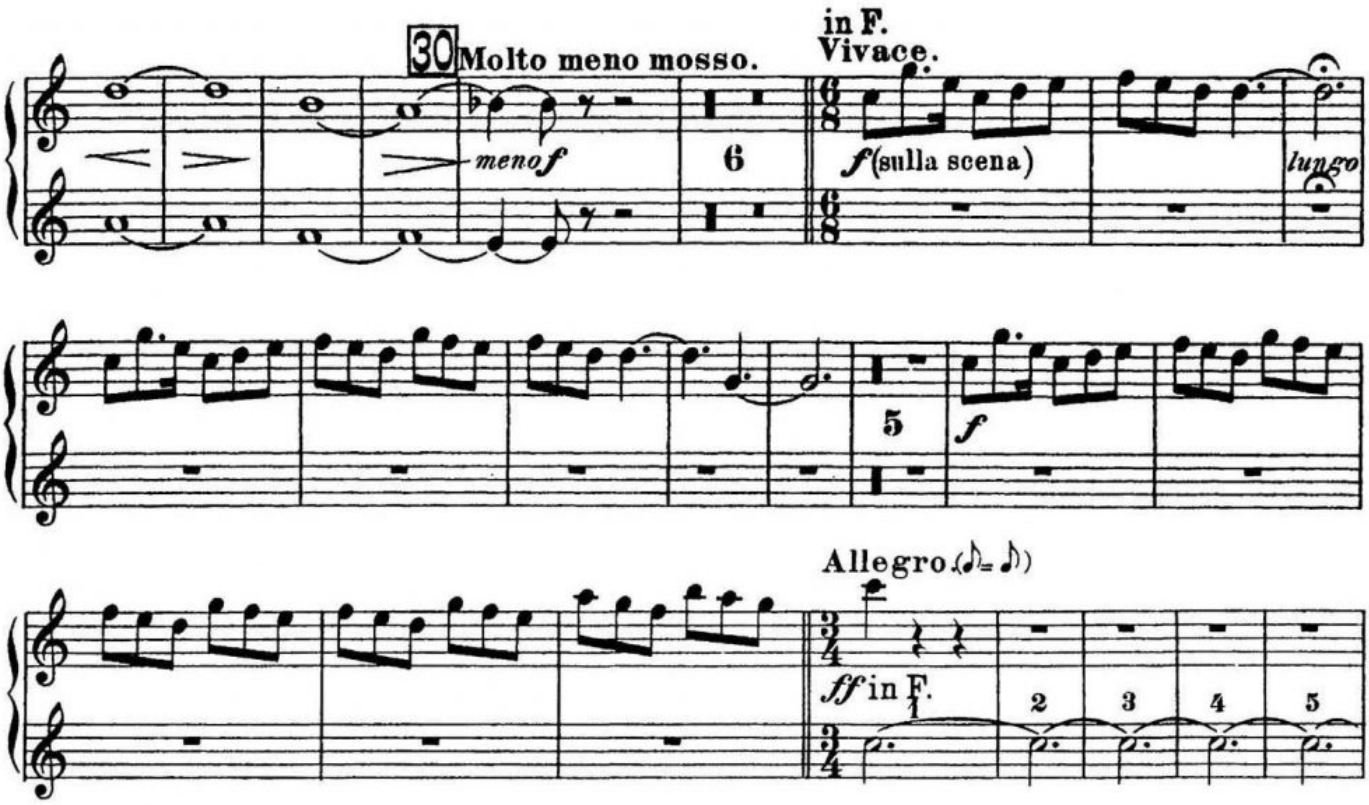
Horn I in F



TCHAIKOVSKY Symphony No. 5 Mvmt. IV, 8 m. after Reh. A – 7 m. after Reh. C

Horn II in F



WAGNER *Götterdämmerung* Act I: Short Call

Horn I in F